

"Grumbling..."

The Gateway

Thursday, November 7, 1985

...is the death of love."

Marlene Dietrich

"Go ahead! Just try to wipe this smile off my face!"

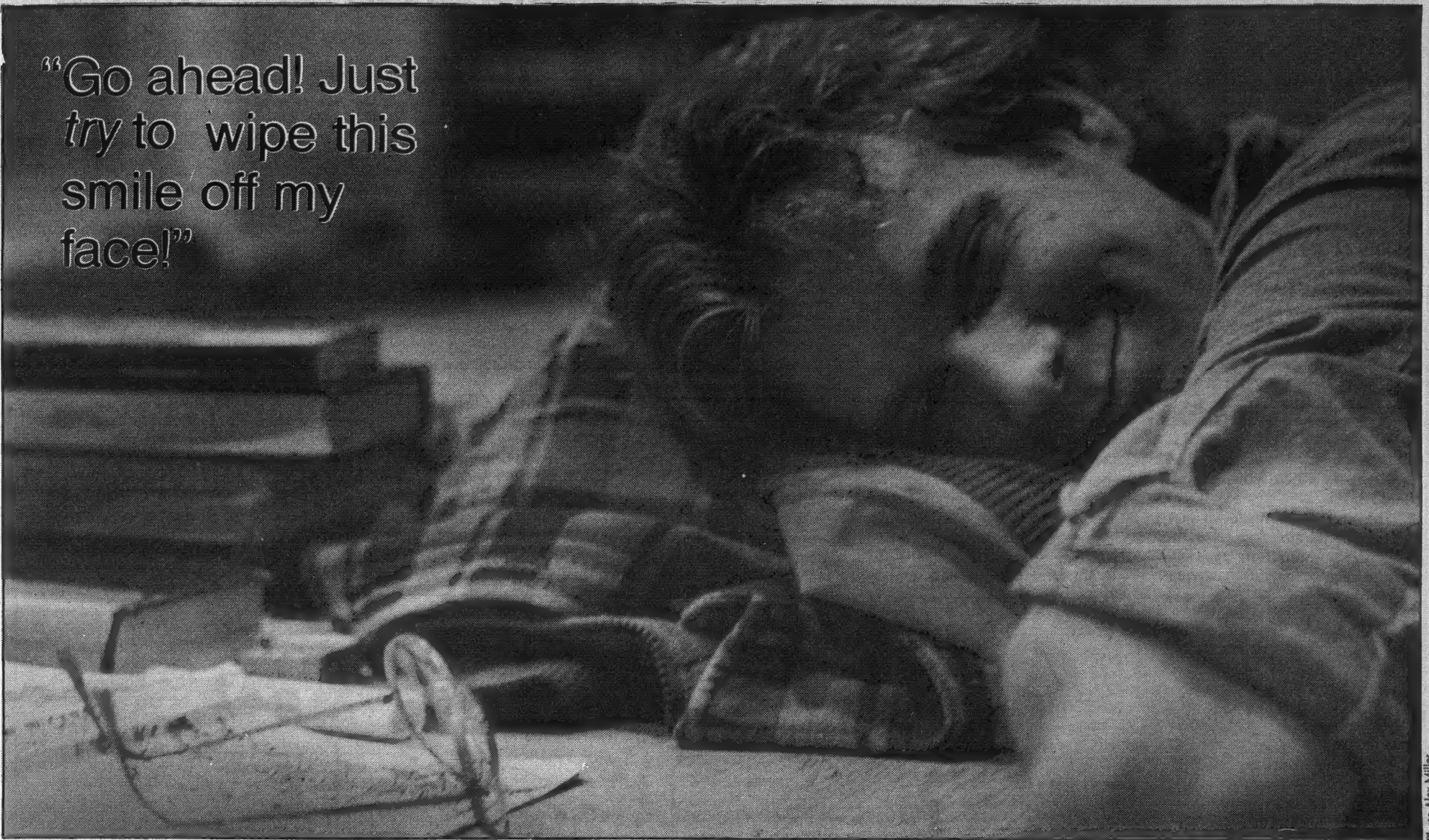


Photo Alex Miller

Council not impressed with Nevin

by John Watson

VP Academic, Caroline Nevin, came under fire last night for lack of action concerning the Writing Competency Test, and SU president, Mike Nickel, has been asked by council to send Nevin a letter of censure expressing council's discontent.

The original motion asked Nickel, SU president, to ask for Nevin's resignation, but that did not receive a second, and was not debated.

The amended motion, asking for the letter of censure, passed with a

vote of 12 for, 7 opposed, and 4 abstentions.

According to Business rep, Rick Nickel, the intent of the motion was to show that "we are dissatisfied with (Nevin's) work at this time. I in no way expect her to resign."

Included in the supporting documents supplied to council were two letters, one from the Arts Students' Association (ASA) and one from the Undergraduate Science Society (USS), expressing displeasure over the SU's inaction on the WCT.

Both letters were addressed to Mike Nickel, but he claims never to have seen the final drafts. "I don't have these letters in my office...I've seen rough copies," Nickel claimed. "We knew it was there (the discontent), we recognized that fact."

The material was supplied to council by Rick Nickel, "I received this package from Ken Bosman and Jayson Woodbridge and wholeheartedly agreed with it."

VP Finance, Rob Splane, questioned Woodbridge about how he had obtained letters addressed to Mike Nickel. Woodbridge warned

him that "you are touching very tenuous ground for a law suit."

A.S.A. president, Lance Yuen, said, "Ken Bosman received the letter at the end of Oct.--between the 27th and 30th. I wasn't sure what was going to happen to them, but I didn't expect them to show up in council." The letters were not written "to point a finger at any individual," he said.

Nevin's only complaint was that she was not given any advance warning of the motion or the letters. "If there are concerns that I am to act on, then it seems obvious that they should be addressed to me personally," she said. "It doesn't seem to serve any other end in this case than to run a political-smear campaign."

"We should also reprimand ourselves," said Agriculture rep, Kupe-ri, "we had a chance to act on this issue and we didn't."

An executive committee meeting this morning decided to hire a lawyer to look into the feasibility of getting an injunction placed against

the University to stop the possible expulsion of people who have not passed the WCT in December.

Council also gave business manager, Tom Wright, the go-ahead to deal with a prospective buyer of Store Plus More. A Mr. Dvorkin approached Wright about buying the store: "Tom Wright gave him a ridiculously high number and he essentially said 'okay'," said Rob Splane.

The selling price is not less than \$90,000. An additional \$30,000 per year in rent is about equal to the profit made every year by the store.

The S.U. missed an opportunity to make \$12,000 last week because Wright needed council approval to flip bonds. Because council only meets every two weeks, the opportunity to make 23 percent on the money was lost and the S.U. had to settle for 11 per cent.

"The S.U. now has a great deal more in bonds (about \$425,000) and such a missed opportunity again could cost about \$50,000," said Wright.

More money for ideas

by Ann Grever

In an effort to give students more choice and wider possibilities the university announced a re-allocation of \$500,000 towards the development of new academic programs.

The "New Initiatives Program" allows faculties and departments to submit proposals on new ideas.

Ten proposals were given approval. The accepted proposals came from all over the campus, said Amy Zelmer, the Associate Vice-President, although the Faculty of Arts was quite "active in submitting proposals."

The \$500,000 will be split up as follows:

- \$100,000 to the Department of History, Philosophy and Sociology
- \$82,650 of Departments of Civil Engineering and Clothing and Textiles for an interdisciplinary research program.
- \$143,350 to the Animal Science Department and the Department of Genetics and Microbi-

ology for animal and cell biotechnology

- \$50,000 to the Faculty of Education for a compulsory course on computer applications
- \$14,000 to a Drug Information Centre for dental clinics operated by the Faculties of Dentistry and Pharmacy
- \$35,000 to the Department of Comparative Literature and East Asian Languages and Literature for a new academic position
- \$20,000 to the Faculty of Arts for sessional replacements in Women's Studies.
- \$5,000 to the Department of English for a graduate course for teaching assistants called "Teaching Freshman English"
- \$50,000 for Faculty Enhancement to allow faculties to correct a gender imbalance greater than 75.25 by paying a percentage of the wages of the minority.

The money for these proposals is

out of the Budget Adjustment fund, that is normally used to fund special concerns or problems. For instance, a large sum was earmarked this year, said Myer Horowitz, the president of the U of A, to the Faculty of Science for computer science, and to the Faculty of Arts to deal with the dramatic increase in enrolment.

However, this year "we recommended a portion of the fund not be allocated" said Horowitz, to give the faculties and departments an opportunity to submit proposals.

"I'm excited about what we did" said Horowitz. "It is difficult to introduce new programs at a time of budget problems."

Terry White, the Dean of Arts thinks the program is "neat for students. . . This is an opportunity to develop knowledge, and for the faculty to become a resource base."

The program also gives the faculty a chance to develop "interfaculty contacts" and a larger range of inter-disciplinary departmental courses.

WCT cuts only 22

by Bill Doskoch

The number of people affected by the writing competence deadline has been revised upward to 503, but only 22 of those have actually failed the test three times.

A further 63 of those people "have decided to not take the test at all so far," said Registrar, Brian Silzer.

This information was released at a press conference held yesterday to "counter the rumours and misinformation about the test," said Associate VP Academic, Amy Zelmer.

One of the terms being used that they were unhappy with was "expulsion".

"That's much too heavy," said Silzer. "We prefer to think of it as 'discontinuing one's studies'."

"Anyone who fails the test and is required to withdraw is free to come back after they complete the writing competence requirement. All their credit coursework would be intact."

Some examples of exams that failed were shown by Dr. Lorna McCallum, chairperson of Testing and Remediation.

From rowers to nurses: clubs for everyone

by Suzette C. Chan

Students looking for an on-campus club to join have a large and varied choice this year.

Clubs commissioner Barb Higgin reports that "about 125" clubs have registered with the Students' Union this year.

"It's about the same [number] as last year but a few haven't re-applied" for official club status, said Higgin.

Registered club status is mainly a benefit to the clubs themselves. Clubs are able to rent university space at no charge and are eligible for office space in SUB and grants from the SU.

Higgin said there is no budget for grants to clubs but that requests for funds are taken up on an individual case basis at the SU administration board.

As clubs commissioner, Higgin is responsible for ensuring clubs follow certain guidelines, such as those outlined in the SU constitution.

One of the stipulations in the SU constitution is that clubs submit and adhere to their own constitutions.

"Generally, we expect clubs to enforce their own constitutions," said Higgin.

The clubs commissioner alone decides which clubs can be granted official SU registration but Higgin says as long as constitutional require-

ments are met, there is no bias on the type of clubs the SU accepts.

"You can't make it a moral issue," she said. "I have never turned down a club and there has never been cause to."

Higgin said the distribution of office space is also made on strict guidelines.

"They should have no debts to the SU," she said. "Usually, [we accept] clubs that have had office space before, if they're good about using it."

She said club space should be places for the membership to meet and organize and take care of club correspondence.

Clubs applying for office space must show "a healthy membership", usually by providing the clubs commissioner a list of members.

However, some clubs, such as Gays and Lesbians on Campus, promise confidentiality to its members. In that case, Higgin asks for a legal affidavit in place of a list of names.

After the clubs are registered and office assignments are given, Higgin settles on the role of being a resource person to clubs.

Higgin sets up clubs council meetings (with the help of Housing and Transportation Commissioner Connie Uzywshyn), edits the clubs newsletter, sits on building services board, admin board, students' council and the campus law review

subcommittee.

She also prepares seminars for club leaders and students thinking of organizing an SU club in the future.

The next clubs seminar will be held on Nov. 20 from 5 to 6 p.m. in SUB 034. The topic is how to promote clubs, recruit kept up interest among members.

Higgin's office hours are Monday, Wednesday and Friday at 2 to 4 p.m. in SUB 271. Her phone number is 432-5166. Messages can be left at 432-4236.

List of registered SU clubs

U of A Accounting Club
African Student Association
Agricultural Club
Agricultural Economics Club
U of A Agricultural Engineering Club

Anthropology Club, U of A
Arab Student Association
Baha'i Club of the U of A
Banff Student's Business Seminar
Baptist Students' Union
Bears Gymnastics Club
Better Way Club

Bowling Club
Business Students' Association
Campus Birthright
Campus Crusade for Christ
Chemical Engineering Club
Chinese Catholic Student's
Community of the U of A
Chinese Library Association of the U of A

The Campus Greens
Campus Pro Choice
Campus Young Communist League
Caribbean Student's Association
Ceres International Women's Fraternity

Constitutional Law Association
Computer Engineering Club
Computing Society, U of A
Concert Choir, U of A
Curling Club, U of A
Dance Club, U of A
Debating Society, U of A
Disabled Students on Campus
Drama Club

East Asian Interest Club
East European Solidarity Committee
Edmonton Chinese Christian Fellowship
Edmonton Concert Club
Edmonton Intercollegiate Rodeo Club
Electrical Engineering Club, U of A

Fencing Club, U of A
Finnish Club, U of A
Flying Club, U of A
Food Science Club
Forestry Society, U of A
Friends of Mike Bell, U of A
Gays and Lesbians on Campus
German Club, The University
The Grind
Group for Nuclear Disarmament,

U of A
Happy Hannah Club
Hillel Jewish Student's Organization
Horticulture Club, U of A
Intercollegiate Bears Ski Team, U of A
Interfraternity Council
International Law Students' Association
Inter-Varsity Christian Fellowship
International Students' Organization
International Legal Fraternity (Phi Delta Phi)
Ismailia Students Association
Karate-Do Goju-Kai
Korean Student Association
Malaysian-Singaporean Students' Association
Mature Undergraduate & Graduate Students
Mechanical Engineering Club
Mineral Engineering Club
Mixed Chorus, U of A
Music Society, U of A
Muslim Students' Association

See Registered clubs, p. 3

need a break...

NEED



lower floor • SUB

pool sharks

bowling pros

are welcome

HOURS: Mon-Fri: 9:00 AM - 10:30 PM
Sat-Sun: 1:00 PM - 10:00 PM



main floor • SUB

personal care products
school supplies
information

tobacco

candy

photofinishing



HOURS: Mon-Fri: 7:30 AM - 8:00 PM
Sat: 10:00 AM - 4:00 PM

... get it in your own backyard

... courtesy of your Students' Union

ROOM



ROOM
of the TOP

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- Satellite T.V.
- Draught on Tap
- Full Cocktail Service

7th Floor SUB

Hours:
Mon.-Fri. 3-12
Sat. 7-12



l'express

Deli Sandwiches made to order
Quality Selection of Fresh Salads
Homemade Soup
Gourmet Desserts
Superior selection of
Breakfast Pastries
Daily Specials

Licensed for Beer & Wine
11:00 a.m. - 8:00 p.m.

Hours:
7:00 am - 8:00 pm
Main Floor SUB



dewey's

Your neighbourhood pub
in HUB

pub

FULLY LICENSED

- Draught on Tap
- Wide selection of Domestic and Imported Beer
- Full Cocktail Service
- Specialty Liquors and Liqueurs

Hours:
3:00 pm to 1:00 am
Monday - Saturday
8915 - 112 Street (HUB)



SERVICES:

- SORSE
- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting



Registered SU clubs continued

continued from page 2

National Chief Athletic Association
Navigators of Canada, The
Networks Anonymous
New Democrats, U of A
Nigeria Union Of Students
Nordic Ski Club, U of A

One Way Agape
Organization of Alberta Students in Speech
Paddling Society, The U of A
Paleontological Society, U of A
Panhellenic Council, U of A
Nursing Undergraduate Society
People in Sport for Peace

Phantasy Gamers, U of A
Pharmacy Class of 1986
Political Science Undergraduate Association
Pre-Medicine club
P.S. Warren Geological Society
Public Affairs Study and Awareness
Radio-Active
Range Management Club, U of A
Rehabilitation Medicine Undergraduate Society
Representative Party of Alberta Youth Association
Role Players Society, U of A
Rowing Club, U of A
Rugby-Football Club, U of A
Scandinavian Club, of A
Science Math Education Students' Association
Ski Club, U of A
Skydiving Club, U of A
Society for Creative Anachronism
Special Education Students Association
Student Geographers' Association
Student Liberal Association, U of A
Squash Club, U of A
Student Chapter of the Assoc. for Computing Machinery, U of A
Students for Ending Hunger
Student Volunteer Campus Community
Tae Kwon Do Club, U of A
Trinidad and Tobago Students' Association
Ukrainian Students' Club
Undergraduate Genetics Association
Undergraduate Chemistry Students' Association
Undergraduate Geophysics Society, U of A
Undergraduate Psychology Association
Vietnamese Students Association, U of A
Wado-Ryu Karate Club
Women's Center, U of A
Wrecking Crew, The
Young Executives Club, The
Constitutional Law Association
Anthropology Club, U of A

Starvin' Student

by Graeme Whamond

Hello again hungry students! Midterms are over for the most part so you can put away the Swanson's and Kraft dinners and reconcentrate in eating properly.

Tests come and go but nutrition is an everyday priority. Unfortunately, very few of us (I myself included) really know enough about it and it seems to me that we can never learn too much nutrition.

As I promised before, here are a couple of vegetarian appetizers — BUT before you try them out I urge you to read this word of caution that I have summarized from "Joy of Cooking" and "American Heart Association Cookbook":

Vegetables alone won't give you all the vitamins and minerals that your body needs. One should be aware that there are several different kinds of carbohydrates, fats, and proteins, and vegetables just don't fill the need.

Polyunsaturated fats from vegetables are, however, generally good for keeping cholesterol levels down. Vegetables and fruits supply carbohydrates and are frequently low in calories.

Chef's Spinach Salad

Serves 4

Cost: 50¢/serving

Calories: 125/serving

Time: about 15 minutes

Degree of Difficulty: as usual-easy

½ lb raw spinach
1/3 C cooked chick peas
¼ C sliced mushrooms
¼ C sliced beets
4 oz. farmer/Ricotta cheese
¼ C sunflower seeds

dressing:

1 T lemon juice
1 T veg. oil.

Wash spinach — break into bite size "Toss" with peas, mushrooms, beets and grated/crumbled cheese.

Just before serving, sprinkle in seeds and dressing.

Quick Omelette

½ T margarine
blend: 2 eggs + couple dashes milk
Pick 'N choose ingredients:
1 small grated carrot
some finely chopped onion
some finely chopped tomato
some finely chopped green pepper
some finely sliced celery
2 finely sliced mushrooms
shredded spinach
sprinkle of sesame seeds
grated cheese

— on low heat, start frying egg/milk mixture

— before mixture has solidified add your ingredients, except cheese.

— when omelette is almost cooked sprinkle your cheese on top.

— fold omelette over if you like and take off heat.

GRIND GENERAL MEETING

THE GENERAL MEETING OF THE GRIND IS BEING HELD TO RATIFY, RERATIFY, AFFIRM, REAFFIRM, COMMIT OURSELVES TO, RECOMMIT OURSELVES TO, APPROVE, AND REAPPROVE OUR CONSTITUTION. ONLY THOSE PERSONS POSSESSING VOTING MEMBERSHIPS MAY VOTE. THEY ARE AVAILABLE AT A COST OF 10 DOLLARS EACH.

GRIND GENERAL MEETING

TUESDAY NOVEMBER 12

ROOM 618 SUB 1 2 : 3 0



"Oh, Noooo...! I've always been a smash(ed) hit, but with no outlet for my real talents. Where am I needed??"

The Gateway

needs reporters, photographers, reviewers, graphic artists and layout people.

Science students wanted

The Faculty of Science is looking for undergraduate students to fill a number of positions that are open right now.

The positions include four on the Academic Appeals Board. The Board handles all academic appeals including WCT appeals. Two positions are open on the Award for Excellent Teaching Committee that awards an outstanding professor.

There are six positions available on the Science Student Council and one position available on

General Faculties Council.

The position on GFC became available through resignation. The positions on the Appeals board have recently come to term. No one applied for the positions on the Science Student Council.

None of the positions are paid. "These positions are for people who are interested in issues," said Earl Smith, VP Academic, Undergraduate Science Society. The positions also make excellent "resume padders".



HOUSING AND FOOD SERVICES

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Editorial

Sleep fascists

What simple act is most likely to cause an irreparable rift in any sort of life—in relationship?

In my opinion and experience, it's requesting the other person to wake you up in the morning.

The grim fanaticism that some people bring to this task is truly astounding. It seems to be the perfect opportunity for normally mild-mannered individuals to live the fantasy of being Marine corps drill instructors, if only for a few moments.

It never seems to be enough to simply tell someone the time and then allow that person to moan, thrash or whimper their way to consciousness, in accordance with the natural dictates of their individual personality and metabolic rate. Instead, the intervals between attempts become successively shorter, shriller and uglier, until the final one, by which time the waker's face has become as bloated and twisted with anger as that of the Nazi interrogator in any B-grade World War II movie.

The reasons for this response are probably buried deep within the limbic system that governs all of our reptilian responses; but the most obvious one is that most of us, once granted even a molecular grain of authority, hate to see it mocked, even if it's done in a completely innocent and passive manner.

Unfortunately, some people don't have anyone to terrorize first thing in the morning. My theory is these people tend to gravitate toward jobs which allow them to vent these noxious urges on to people on a day-long basis: jobs like parking attendants, security guards, or low-grade civil servants.

What can be done to alleviate this problem? If you're a victim of this syndrome, try to tell your persecutor that you only asked them to inform you what time it was, not to instantly transform you into an alert, functioning human being within moments of them bursting into your escape from conscious existence.

If someone has assigned this odious task to you, remember: you don't have to approach it with the zealotry of an Islamic holy warrior on a Jihad.

Finally, no matter what side of the fence you're on, remember the four magic words for settling disputes: F—— off and die!

They communicate each side's view clearly and succinctly and allow a bit of face-saving. And isn't that what getting along is all about?

Bill Doskoch

All that glitters is not gold

The Students' Union, following a suggestion made by the Academic Affairs Board, is offering a new award to students at the U of A beginning this academic year.

The award is modeled on the old Gold Key Award which slipped into obscurity in the past decade.

It's a nice gesture on the part of the SU. There are students who dedicate considerable time and effort to this campus in order to make it a more hospitable institution that deserve recognition previously denied them.

Nominations for suitable candidates will be accepted from the student body and so should ensure that a reasonable cross-section of students dedicated to extracurricular activities are represented.

There is, however, something slightly ridiculous about the name of the new award.

As it is supposed to recognize significant contributions to the populace of the U of A it might be nice to be able to call the award the "gold" something or other. But the university administration has a policy which requires any award with the word "gold" in the name to contain at least thirty grams of 24 carat gold. Say what?

The cost of producing a number of gold awards (in this case five gold and ten silver — and there is a similar silly distinction made for awards with "silver" in the name) prevents manufacture of the same. And 24 carat gold is quite soft. Casting such awards, which would likely be relatively small and of quite a different design than the university's Gold Medal Award, would not only be difficult, but the award itself could be easily damaged.

What is with the university administration that they think they can make such a distinction? Granted, it wouldn't be very nice to have a Gold Superstar Award made out of tinfoil, but the SU is attempting to make a legitimate gesture of appreciation here. Who really cares whether or not the award has a precise amount of 24 carat gold in it?

I suppose one could argue that the name of such an award isn't really important either, but that's not the point.

The point is that the university's policy is restrictive to a fault. They should relax their requirements for "gold" awards so that the word, simply the word, is more accessible to the Students' Union for this award.

And then they could call the new SU Service Award the SU Service Golden Apple, or the Gold Danke Schon, or the

Mike Evans



"I don't know about you, but I'm looking forward to the arms talks."

Letters to the Editor

Apology accepted

The Gateway:

RE: "SU Quibbles Over WCT"

In this article I was quoted as having cast part of the blame for the lack of Students' Union action on the Writing Competency Test upon the Academic Commissioner, Ms. Connie Uzwysyn. This was not my intent.

My feeling is that I was misquoted, but if indeed those were my remarks, I would like to deeply apologize.

Ms. Uzwysyn has worked competently and well for the students of this campus. Through my involvement in the Undergraduate Science Society I can attest to Connie's care and dedication to her portfolio. She deserves praise for both the quality and quantity of her work.

Ken Bosman
Science Rep

Uh ... joke?

To The Gateway,

This letter is in response to Managing Editor Mike Evan's insipid comment concerning the rose garland bordering the editorial section head in Tuesday's issue.

Honestly, Mr. E., this has nothing to do with whether or not you like roses. At issue is whether or not individual sections are under the total control of individual section editors, or whether the Production Editor (Ms. Rozeboom) has the green light to do her job, which is facilitate production nights and to improve the overall design and quality of The Gateway.

Why don't you do your job (managing) by assisting Ms. Rozeboom in doing her's?

If the individual sections were not the territorial kingdoms we both know them to be, this feudal problem would need not exist.

What's wrong, Mr. E., is someone knocking at your castle door? Do The Gateway and its readers a great service, sir: open the door.

I wish to offer Ms. Rozeboom some encourage-

ment, but I've never met a rose yet that wasn't surrounded by more thorns than petals.

R. Cook,
Former Gateway Production Editor

Save eastern slopes

Dear Editor,

In 1973 the Environment Conservation Authority held province-wide public hearings and conducted a public opinion poll to determine how Albertans wanted their Eastern Slopes managed, then and for the future:

"Approximately 90% of the population favoured the preservation of nature and the restoration of those areas which have suffered environmental degradation."

In 1977 the Policy for Resource Management of the Eastern Slopes reflected the needs and desires of Albertans and recommended positive measures to maintain and preserve the natural state and integrity of the Eastern Slopes. Since that time legislation has failed to materialize that would entrench and insure those positive measures.

In 1984 Mr. Don Sparrow, Associate Minister, Public Lands and Wildlife has developed and released a new policy formulated without referral to those

new policy formulated without public input threatens to open up the Slopes in a ubiquitous fashion for resource exploitation and private resort developments and speculation.

I can appreciate that our provincial government desires to spur the economy but why at the expense of the most unique and cherished aspect of our wonderful heritage; the water quality, wildlife, wildlands and tradition of public access to the Eastern Slopes. Facility developments and expansions in Banff, Jasper and Kananaskis Parks are providing significant impetus to the province's tourism industry. Drilling activity is estimated to be up 60% over 1983 with the vast majority of that directed to tapping conventional oil supplies right here in Alberta.

These surely are good indicators that the turn-

Letters cont. on p. 5

Editor in Chief: Suzette C. Chan
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The Gateway

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Media Supervisor: Margriet Tilroe-West
Circulation: George Onwumere

John Watson recently discovered Graeme Whamond playing in the snow. "What lovely snowmen," he noted, little realizing they were really Barb Higgin, Doug Schmidt, David Donnelly and Kathleen Beechinor rolled in the snow. Roberta Franchuk, Greg McHarg, Kabir Khan and York cried desperately for help from the snowbank where Tim Hellum had buried them but were ignored by everyone except Hans Beckers who commented helpfully "now you've done it." A worried Don Filipchuk unearthed James McDonald, Myles Kitagawa, Tim Enger, Rod Campbell, Ashram Mustapha, Barry Willing, Edna Landreville and Louise Hill before him remembered that he had left Alex Miller at home, NOT underneath a 10-foot pile of ice and slush after all.

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Letters cont.

around has already occurred. Let's not permit a free for all mad rush to speculate and exploit the Eastern Slopes. Wake up Albertans, it's time to remind our provincial government of the mandate we gave them in 1973!

Tim Eaton
Grad Studies

Prejudice implied

To the Editor:

To quote "Mesenbring Shares Hope for Peace" by Gary Dhillon, Gateway October 31.

David Mesenbring's photograph in the last Thursday's Gateway does not do him justice.

The large black and white photograph which advertised his lecture on heresy of apartheid showed a pair of excited eyes peering between a bowl-cut hair style and a dark beard. The image that immediately came to my mind was of a driven prophet carrying the frenzied message of truth from the people of South Africa. An image which no doubt scared more people away than attracted them to his lecture."

This is an opening two paragraphs of a column reporting about anti-apartheid. Full of ironies and hypocracies.

Apartheid is evil, because it is prejudism. Prejudism is inhuman whether it is about the colour of the skin, colour of the beard, colour of the eyes, the hair style or simply the way a person looks. Mr. Dhillon opens his third paragraph.

"In person Mesenbring's eyes are deep blue and his manner far more human than what the poor photograph suggests."

Is it the "poor photograph" or our subtle prejudice? Mr. Dhillon, what if Mesenbring happened to really look like the "poor photograph" suggests? After all, blue eyes suggest real human qualities. Right, Mr. Dhillon?

Some people genuinely don't know that they are prejudiced and they have a subtle part of prejudice remaining inside. This is sometimes worse than being openly prejudiced. (Remember Mr. Dhillon, what Mesenbring said about Pravda and The New York Times?)

L.I. Bert
Grad Studies

Miner Minds!

Dear Sir:

Regarding the razing of Algonquin Apartment building, a response to Drs. Gilsdorf and Masson (letter to the Editor, Gateway, 1985 10 24) seems appropriate.

Indeed the Algonquin was a stately building when built sixty years ago. By mid-life and later, the building was no longer considered to be "luxury" accommodation but it remained serviceable, comfortable and attractive. More recently, while continuing to have outward appeal, the building suffered from all manner of serious mechanical, electrical, structural and architectural problems and was beyond useful life.

What of the University's commitment, what of history or heritage? While I know nothing of statements made in 1974 specifically citing Algonquin, the University has latterly proven, and is continuing to exhibit, its commitment to history and heritage — or have Pembina, Athabasca, Assiniboia, Arts Building

(upcoming), the Garneau Student Housing development and on-going renovations throughout the Garneau area been conveniently overlooked? Since it is part of that same area, Algonquin could have been revived also — but at something like twice the cost of new construction. Even if the capital had become available, who among us would be willing to pay double rent for the renewed yet passe apartments?

What of the Administrations dubious motives and underhanded behaviour? Fact: over the past five years the Administration and several consultant experts have reviewed and studied Algonquin in detail. Fact: the Administration reviewed the building at some length with Alberta Culture Historical Resources Division, relative to its merits and possible reconstruction costs. Fact: the Administration discussed the building with the Fort Edmonton Historical Foundation regarding options for disposition. Fact: the Administration discussed or referred to, Algonquin on several different occasions at open meetings of the Facilities Development Committee, Board Building Committee and the Board of Governors — each group being representative of the Greater University community. It is worthy of note that at each major review of the Algonquin problem senior administration insisted on yet another study or the involvement of yet another party. Senior administration has been consistent in demanding that all avenues of hope for the building be explored before finally agreeing to recommend demolition of Algonquin.

I, too, am saddened by the necessary removal of Algonquin but I am not angered. Rather, as I walk by the blank spot where Algonquin once stood, I muse about the future and the continued evolution of this University — its facilities and its people.

T.C. Miner
Director
Planning and Development

Don't Don!

Dear Editor:

One of premier Don Getty's first actions in office is to rename Kananaskis Provincial Park after our retired premier, Peter Lougheed.

I strongly object to such action being taken. Kananaskis is an Indian name with historical significance to the area. Within Kananaskis Country a natural monument has already been named in honour of the Lougheed family, Mount Lougheed 3050 metres (10,194 ft.). It and Mount Sparrowhawk together form an impressive 1000 metre vertical backdrop behind Mount Allen that the world will see at the 1988 Winter Olympics. What will be the next step, rename the Upper and Lower Kananaskis Lakes to Peter and Jeanne?

I have a better idea. I propose that we, our government, create a monument in his honour. The scenic Upper Oldman River is an appropriate location for Peter Lougheed Provincial Park.

A recent study by the University of Calgary's department of economics found that the 1984 summer benefits to recreationists using the Upper Oldman totalled around \$255,000. In five years, at the 1984 rate, summer benefits alone would equal the estimated value gained from lodging.

What do you think Peter?

Respectfully,
Tim Eaton

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Joy of graduation crushed by debt

by Robert Beynon
reprinted from the Ubysey
Canadian University Press

Anne Tayler is inexplicably buoyant after giving another lecture to her English 100 class. She jumps from foot to foot, her curly brown hair bouncing to the rhythm of her feet.

"I love it. I'm always like this after class," says Tayler 34. "I've got such a great English 100 section this year."

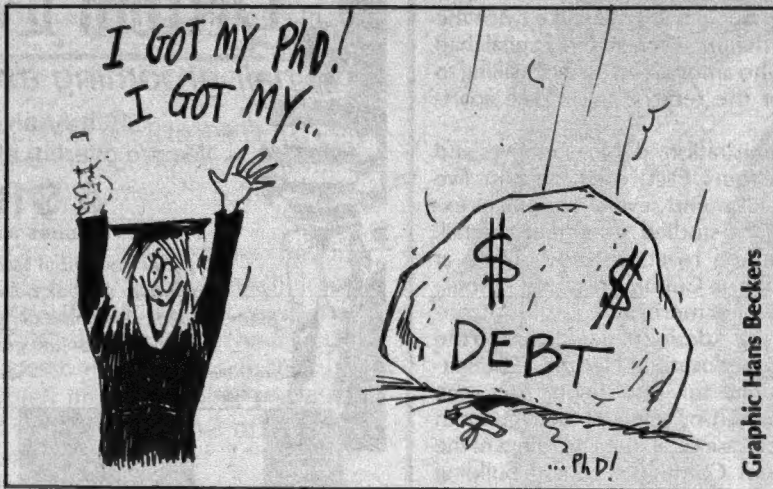
Tayler's happiness is contagious as she flits from person to person in the Buchanan tower English office. It is also remarkable.

Tayler should graduate this spring with a PhD in English. With her doctorate comes a debt of \$25,000 — money she owes the provincial and federal governments in student loans. She must pay more than \$400 a month for 10 years to pay back the debt and its accumulated interest.

Tayler thinks she will not have the money to pay the debt in that period but plans to do it eventually.

"I'm a survivor," she explains. The debt grew as Tayler, a single mother, supported her children while going to school.

"The standard joke is 'What will you do? Declare bankruptcy?' I hope I won't get forced to do that," she says.



"But at some point there is a limit." She says she is not the only student in such a situation. She asks: "What will the government do if numerous people start declaring bankruptcy?"

Tayler lives with her daughters, Cindy, 12 and Wendy, 14, in a house on Bowen Island a twenty minute ferry ride and two hour commute from UBC. It is less expensive than in Vancouver plus she has a large garden. They do not eat meat, and Tayler only goes out "on occasions". She heats her house with a wood-fueled air-tight stove — "wood's free," she says.

When she moved to Vancouver from Whitehorse, Yukon Territo-

ries in 1978, Tayler did not qualify for the B.C. student grants then available because she was from out of province. The grants were eliminated in 1983 by the Social Credit government. Tayler's debt began in her first year at UBC.

In the seven years since, Tayler has gone to school all year, continuing through each summer and working whenever she can.

"I've cleaned house, I've been a tutor, free-lance editor, judged a limerick contest, tried being a filing clerk, gardened, typed, taught grammar courses."

"Once I needed grocery money," Tayler continues. "A wonderful older lady needed her porch scrubbed so I went out with an old-fashioned scrub brush and scrubbed it for \$5."

The work has never been enough and she has always needed loans. Tayler is applying for work study this year although she is already instructing an English 100 course, writing her dissertation and caring for her children.

"There just isn't enough money," she says.

Tayler begins her days at 6 a.m. and often ends her days at midnight.

Tayler does her own studying, prepares for the English 100 class and is on campus by 2:30 p.m. Then there are office hours, and Tayler returns home, makes supper and does homework and works until midnight.

That is her Monday, Wednesday,

Friday schedule when she teaches English 100 section 07C in Buchanan. Other days she does not drive her 1974 turquoise Datsun into school but stays home and works.

She parks her Datsun in Horse-shoe Bay to save money commuting to and from Bowen Island on the small coastal ferry.

Tayler says her English section takes up a lot of her time.

"We're not teaching assistants at all, we're instructors," she says. "We are responsible for an entire class. I'm supposed to work 12 hours a week but if I did just that I'd be letting my class down."

The classroom she teaches in is small and cramped with dingy curtains, located on the third floor of the Buchanan building's B wing. She is lively in class, not your typical professor. The students are relaxed and laugh at her jokes.

"You didn't expect a normal class," she tells them smiling.

Tuesday and Thursday Tayler works on her dissertation, *The Rhetoric of Quotation in the Cantos of Ezra Pound*. She says she hopes she will finish by the end of this year but worries it may take years to finish, while her debt increases.

Tayler also spends one day a week working part-time teaching spelling. She spends another day a week filling out job applications and sending out resumes, hoping she'll find a full-time job before she graduates.

"I'll send two to 10 letters a week, all of which get politely rejected."

She says she applies mainly to universities in Western Canada and along the U.S. West Coast and to institutions around the Pacific Rim, but expects to create her own job once she is graduated — free-lance editing, teaching.

Tayler does not know, however, how she will ever pay off her total student loan doing that. She expects to make \$20,000 a year at most when she graduates.

"Do a budget for \$20,000 a year for a family with two kids," she says. "After you take out groceries and rent there's not much left."

Tayler finds hidden expenses supporting children — medical

coverage, transportation, tutors, dentists, school expenses, life insurance on herself.

Tayler agrees she must pay back the loan but says the repayment scheme has to be made more realistic. She says she will not be able to make the required payments of more than \$400 a month for 10 years to pay off her loan.

A student loan should be an investment by the government, says Tayler. She asks why she cannot write it off her income tax returns when she graduates like business people write off business expenses.

The interest payment for students should be fixed, Tayler argues, and people applying for repeat loans while finishing graduate work should have their paperwork streamlined. Currently former students pay the prime interest rate at the time they consolidate their loan. Some students are paying almost 16 per cent interest on their loans.

And Tayler doesn't understand why she has to give the education ministry in Victoria the same information three times a year when she fills out her loan applications.

She thinks the ministry does this to catch cheaters but she says they're missing the real fraud anyways, only catching people who apply for more than one loan.

She says whenever she waits for a reply to her loan application her stomach grinds for two months. There's no promise that even now, when she's on the dissertation stage of her PhD, they won't cut her off.

While she wonders about how she'll repay her student loan, life goes on. She chops wood for her stove every day and tends her garden — Tayler is counting on enormous zucchinis until mid-December.

Because they cannot afford meat she feeds her family a lot of Asian food. "Like Chazuke. It's a Japanese dish with rice, tuna, dried seaweed, spices and tea. It's great because it gives complete protein."

Tayler is not worried though. She just wishes the system was more fair. "I guess I'm a real survivor. . . yeah, I am." She says she has "what a friend called stick-to-it-ness."

OPENING NOV. 8

3



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STUDENT OMBUDSMAN SERVICE (S.O.S.)

Please note:

Neither Paul Alpern nor J. Shah Pemberton shall be available for office hours from November 7 thru to November 14th (inclusive), due to an Ombudsman Training Conference. If you have any problems during this time span, please contact the following people concerning your problem.

Academic Discipline Miscellaneous **Caroline Nevin Student Legal Service any executive member**

Normal office hours will resume November 15 for Paul and November 18 for Shah.

Sorry for any inconvenience incurred.

The Rise and Demise of Floyd

by Mike Evans

At the close of the 1983-84 academic year, a dark horse emerged out of complete obscurity to challenge incumbent SU executive member Andrew Watts for the presidency of the U of A Students' Union. The dark horse was Floyd Hodgins. Hodgins has since firmly established himself as the most colorful and probably best known campus personality of the last decade.

Hodgins campaigned that year as the only logical alternative to the "political hacks" that seem to be drawn to the second floor of SUB like mindless zombies to the island of Haiti.

His opponent, Andrew Watts, had been a member of the Greenhill executive, an executive that garnered considerable animosity from the student body when they voted themselves a thirty three percent wage increase. That, coupled with the fact that it was revealed Watts had only managed to complete 10 courses in four years of attendance at the U of A, signalled Watts' death-knell and Hodgins' triumphant rise from anonymity.

However, in the Gateway presidential debates published that year, Hodgins revealed for the first time the kind of attitude he brought to bear on student politics and the territory he was going to stake out for himself.

When questioned about lobbying techniques to ensure adequate government funding, Watts suggested that large scale demonstrations were no longer effective and that petitioning members of the government on a more personal level was generally more effective. Hodgins countered Watts' claim by citing student activism of the 1960's and suggesting that "In the sixties they (the government) were always responding."

Hodgins resembles a throwback to the era of the flower children in more than his attitude toward student politics. He is a slight man, with unruly black hair and a long, generally unkempt black beard. He is quite shy in public though his writing in *The Grind* makes that hard to believe. He is soft-spoken and not particularly fond of conflict when confronted face to face. In fact, he stated during his campaign that his greatest obstacle was overcoming his fear of public speaking.

However, Hodgins managed to capture the imagination of the voters in that particular SU campaign and when the smoke had cleared, he had captured 68 percent of the popular vote, the largest margin of victory since 1971. However, voter turnout in 1984 was the smallest in years and Watts was a universally hated presidential hopeful. Hodgins, to the surprise of politically conscious students at the U

of A and himself, was the new president of the Students' Union.

Hodgins wasted no time in establishing a high profile on campus after taking office.

His first conflict came in the selection of the Academic Commissioner for the 84-85 academic year, Anne McGrath. Opposed to her selection, Hodgins coordinated a drive to have her selection overturned and a new candidate placed in the portfolio. McGrath contended the reason for Hodgins' opposition was his distaste for her politics. McGrath is a member of the Communist party of Canada. Their feelings for one another became so intense that McGrath called Hodgins a "fucking liar" in the SU offices, and Hodgins subsequently requested an investigation of that incident by D1E (Discipline, Interpretation and Enforcement) board which could have culminated in McGrath's dismissal from school.

When asked why she called Hodgins a "fucking liar", McGrath replied: "because he is." McGrath ultimately failed in her attempt to remain Academic Commissioner and was replaced by Kerri Kamra.

Hodgins found himself in a trench opposing *The Gateway* over the no-man's land of student politics several times in the following year. He actively sought the dismissal of Gateway editor-in-chief Gilbert Bouchard and frequently claimed that *The Gateway's* coverage of student politics and SU activities that year was biased and unfair. He believed that *The Gateway* consistently misrepresented him and deliberately set itself in opposition to him. Bouchard said, "I don't think he ever really grasped his role as SU president."

Hodgins' discontent with *The Gateway* was, to a large degree, responsible for the appearance of the U of A's alternative paper, *The Grind*. Hodgins was heavily involved in the founding of the paper. He ran a weekly column in *The Grind* entitled "The President Speaks", in order to make public his views on campus events which he felt were being neglected by *The Gateway*. Bouchard maintains that Hodgins' involvement with *The Grind*, taking into account Hodgins' well-known feuds with *The Gateway*, constituted a conflict of interest, but the matter was never pursued.

Hodgins, however, did not begin to truly come into his own until taking over as editor-in-chief of *The Grind* from Michael Hunter following *The Grind's* inaugural year. Hodgins now had a vehicle to make his opinions on campus events publicly available in a way that was denied to him as president, despite his column.

Though *The Grind* has consist-



Hodgins in happier days

ently been attacked for being a mindless, sexist, racist, prejudiced publication, it has received the most publicity regarding its coverage of the sexual harassment issue on campus.

Hodgins broke the story of alleged professorial misconduct in the department of Educational Psychology in a summer edition of *The Grind*. Though the story was subsequently picked up by *The Edmonton Journal*, *The Sun* and *The Alberta Report*, Hodgins' own efforts were deemed defamatory and libelous by one of the professors named in the article, Dr. Paul Koziey.

The story written by Hodgins was largely innuendo and suggestion. Hodgins himself wrote that *The Grind* had volumes of "hearsay which we would love to substantiate". Koziey threatened to pursue legal action against Hodgins, *The Grind*, and the Students' Union. In order to placate Dr. Koziey, *The Grind* was required to print an apology and retraction regarding the article in question which was also required to appear in *The Gateway*.

The attendant publicity and threat of legal action was deemed dangerous to the current SU Executive and in an August meeting of the Building Services Board - the administrative body responsible for all clubs on campus - a directive was handed down which required *The Grind* to alter their constitution in such a way as to make them function in a more responsible journalistic fashion, and to have the alterations passed at a meeting of the general membership.

Hodgins gave a new constitution to Clubs Commissioner, Barb Higgin in September which he claimed addressed the concerns of the BSB. When questioned further about the amendments contained in the new constitution, Hodgins claimed they were accepted at a general meeting of the paper held on May 17, 1985.

Hodgins later claimed that the amendments themselves were not

passed by the general membership, but that the concepts contained in the new constitution were.

When Higgin went to *The Grind* offices for documentation of the meeting, she could find no agenda or minutes to prove that it ever occurred. When questioned, neither Dale Moore nor Rick Stedman (editorial staff of *The Grind*) could verify the meeting had in fact taken place, as neither was involved with *The Grind* at that time.

Scott Richardson, VP Internal under whose jurisdiction clubs fall, determined that whether or not the new constitution was passed by a meeting of the general membership in May was irrelevant. *The Grind* did not receive the request of the BSB until August and so the new constitution had to be ratified by a meeting of the general membership after that request.

It should be mentioned that the BSB request is not unusual nor discriminatory. As a club, *The Grind* is required to re-register every September in order to be allotted office space, funding and other assistance from the SU, and part of that registration includes submitting a constitution.

Hodgins found the request of the BSB objectionable and appears to have tried to ignore the request, citing the aforementioned approved new constitution. Confidential sources have suggested the reason Hodgins tried to avoid a general meeting is that his own leadership of *The Grind* was under question and that a general meeting could have resulted in his removal. Moore and Stedman replied to this suggestion with a unanimous "That's bullshit".

Stedman elaborated with "More ouzo and bring on the dancing girls". The issue exploded in the Students' Council meeting of Oct. 29 when Jayson Woodbridge put forward a motion to put *The Grind* on probation until a new constitution was submitted to Commissioner Higgin. *The Grind* was given until Nov. 12 to ratify a new constitution at which time, if no action had been taken, their club status would be suspended.

Rather than - in his view - submit to the prejudicial pressure of the

current Executive and Council, Hodgins stepped down as editor-in-chief of *The Grind* and suggested that the tactics employed by Woodbridge and unnamed members of the SU Executive were not unlike those used by Nazi Germany and tinpot dictators of the Third World.

It should be mentioned that when the original cause of conflict appeared, that of Hodgins' article on sexual harassment, Hodgins used the old *Grind* constitution, not even the one he claims was passed in May, to defend his actions. The May 14 constitution is, in fact, a fabrication. This belief was instrumental in Council's decision to put *The Grind* on probation.

Hodgins has found himself in the unenviable position of being one of the most vilified students on campus.

SU president Mike Nickel says, "A great degree of problems with *The Grind* are not that the students or the administration are anti-*Grind*, but are anti-Floyd, due to his abrasive confrontational political style."

A comment made by councillor Ken Bosman, not related to this case, is still strangely appropriate: Friends may come and go, but enemies accumulate.

Hodgins' term in office as SU president was characterized by petty disputes with the administration, *The Gateway* and even members of his own executive. Since moving to *The Grind* he has managed to recruit even greater opposition, in the form of members of the current executive and students' council and the student body at large.

Though he appears to have the support of *The Grind* staff and other students on campus, the dark horse who rode from obscurity to victory is now, quite likely, mortally wounded.

There is considerable speculation that Hodgins intends to run for the presidency of the SU again this year. Perhaps his career as a public figure is not quite over at the U of A, but it is unlikely he will ever again soar at the heights he is accustomed to. Unfortunately for his ambition, Hodgins, the hippie hero, has become, instead, good copy.

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Philosophy department's Dr. Ferrel Christensen photo Bill Doskoch

In defence

by Kathleen Beechinor

Some might know him as the author of the manifesto for SPERM (Society for the Protection of Equal Rights for Men). Others may have read his pamphlet *Pornography... The Other Side*. Still more people probably know of him by his reputation as a man who dares to fan the flames of one of today's hottest issues.

Manipulative, vague, genuine, pragmatic, warm, provocative, confusing, deranged... To describe Dr. Ferrel Christensen as an enigmatic individual is to refer to West Edmonton Mall as large.

"Pornography is not trying to make a statement about all women any more than a Robert Redford movie is trying to make a statement about all men. It's just something that some people like," says Christensen.

To compare a film like *The Great Gatsby* to *S.S. Girls* or *Truckstop Women* may seem a tad ludicrous to some, but it should be kept in mind that there are as many different types of pornography as there are people who buy it.

"A lot of people say that there's pornography and then there is erotica. What it really amounts to is that erotica is what a certain group of women like. It's just another way of saying that if I like it it's good, if you like it it's bad."

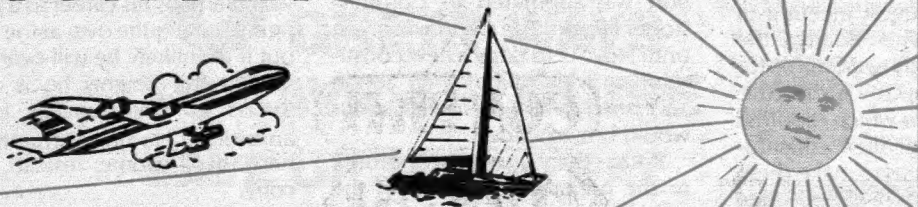
However, it would appear that Dr. Christensen's opinion about "what a certain group of women like" is questionable. A 1984 cross-sectional survey of Edmonton area men shows 82 per cent believe there is a difference between erotica and pornography. (Eighty per cent of the same sample believe there is a connection between violent pornography and sexual assault.)

Dr. Christensen points out "there's a lot of paranoia these days, like this latest flap about the child kept in the cage in the basement - it's a perfectly innocent and reasonable thing and yet people are so frightened."

When asked if he'd attended the recent forums on pornography presented by the Women's Centre, Christensen replied with a chuckle, "I went to the first one and caused something of a flap."

Apparently he felt that the presentation

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Please note that there will be a special **Academic Affairs Board Meeting** To discuss the following policy statement on the **Writing Competence Test:**

- 1) We demand that all decisions be communicated to the student and the Registrar's Office before December 31st. and that no registrations be cancelled until the appeals are decided.
- 2) In all cases, Appeal Committees should be taking into account students' past written performance in university courses, especially English courses, as well as relevant extenuating circumstances.
- 3) In all cases, a copy of a student's exam should be provided upon request of the student and should be considered that student's property.
- 4) We call on the Administration to provide a course, open to all students, equivalent to English 214, in which a pass in this course will be considered equivalent of a pass on the W.C.T.
- 5) We demand that the remedial course now offered NOT be considered a requirement for rewriting the exam.
- 6) We command the University for working towards changes in the English 301 Departmental exam in order to make it an alternative to the W.C.T. but ask that much more work be done quickly towards this end.
- 7) We call on the Testing and Remediation Centre to provide the Students' Union and all G.F.C. members with a detailed budget for the costs of running the W.C.T.
- 8) We are committed to helping students whose academic careers might be adversely affected by the W.C.T. and therefore are committed to the establishment of a free clinic service in order to better prepare students to write the exam.

The meeting is at 6 pm on Thursday November 7th
in SUB 270A. Any interested students are welcome.

ence of pornography: *prof speaks out*

was quite biased and contained some serious distortions. "They showed this slide presentation, pretty much standard S&M fare, mostly bondage and humiliation - needles through the nipples and stuff like that."

As shocking as Dr. Christensen's seemingly casual approach to S&M pornography may be, he is quick to point out that he personally has no use for violence. "I have a very low pain threshold and to get pleasure from pain just sounds insane to me."

He feels sado-masochists are not normal but they deserve to be understood just like anyone else with an emotional problem that they didn't ask for. This was the basis of his

feminists and somehow these women (extremists) are getting all the publicity."

Dr. Christensen also feels that there are plenty of mainstream feminists who do not agree with some of the views put forth by the extremists but they are too worried about group solidarity to break away.

"Women will know that men are finally regarding them as equals when men stop patronizing and pandering and start getting good and goddamned mad at being called rapists and animals and all these things. That's the way that an awful lot of men have been hurt in this culture. A lot of that hurt has come back to women."

"There is far more alarm over child pornography than is justified, and the reason for this is that people have this view that sex is horrible for children to engage in — all the evidence that I have says that the truth is just the opposite."

objections to the presentation at the pornography forum.

"I hadn't intended to say anything because Anne McGrath (a local anti-porn activist) was there and I suspected that there might be a fight - which there was. I pointed out that it is not a message that women want anything, it is these people's way of vicariously satisfying a need that they have. One young woman said that she did not believe there was any such thing as a masochist, Anne McGrath jumped in to say that it didn't matter, others jumped in and it got very hot. Someone asked Anne what she thought pornography was and to get back at her, I said, it's whatever she doesn't like. It definitely was not a very academic discussion, I think the two of us would just as soon punch each other out."

When asked about his feelings toward feminists, Dr. Christensen explained that he quite knowingly and deliberately distinguishes between what he calls "extremist" feminists (or in other contexts "hate-mongers") and "mainstream" feminists.

"There are so many intelligent, reasonable

Christensen elaborated by stating that women's aversion to pornography is mostly learned in the first place. He feels that the solution lies in getting rid of the original aversion, not getting angry at men.

"People accept all kinds of things that they don't like in order to please other people, that's not necessarily bad, how else are we going to live with one another? I should stress that I certainly sympathize with those who feel threatened by portrayals of violence."

Judging from cross-cultural and historical evidence, Christensen deduces that violence and pornography are natural.

"Violence is built into human nature, it's not inevitable, but there are tendencies toward it. This by itself doesn't make it good, but being natural is one little piece of evidence that something is healthy."

Probably the most common complaint from anti-porn activists are the unrealistic physical and situational depictions of women in pornography. Christensen claims we see these kinds of women in pornography

because they are the kinds of women that men already fantasize about.

"There's something about people in general, they like to fantasize things better than they are in real life. Something in human nature tries to make the world better than it really is and I think that's a legitimate thing to want."

If those women are "better", why aren't more men bringing home leather lingerie-clad, hyper-orgasmic nymphomaniacs to meet Mom? The answer lies in what psychologists refer to as the whore-madonna syndrome. Translated, it means that a man seeks to marry a 'wife and mother' but he sexually prefers 'other types' of women. This is another aspect of male sexuality which Dr. Christensen believes has a biological or natural basis.

"Biologically there are a lot of species which try to keep their mate chaste or faithful while they fool around if they can," then added, "If that male can both guard his wife and get his genes spread around and trick other males into raising his offspring, then he will have more offspring - his genes are being spread both ways."

Christensen is very enthusiastic about this type of analysis.

"Sociobiology is great stuff, I love it. A lot of feminists and Marxists hate it - the perfectly malleable human being that they want to believe in just goes out the window if sociobiology is right - which is hard to say at this stage."

The nature vs. nurture debate rages on alongside the pornography debate and many more questions remain to be asked as well as answered.

One of the most important questions which is all too often ignored both by anti-porn feminists and porn defenders are the

effects of child pornography.

"There is far more alarm over child pornography than is justified, and the reason for this is that people have this totally unnatural and unhealthy view that sex is horrible for children to engage in - all the evidence that I have says that the truth is just the opposite," he said, and cited writings about certain Micronesian groups.

"They talk about some of the old men who are impotent and can't get their jollies any other way so they will have cunnilingus on little girls and everybody thinks it's kind of cute and the little girls enjoy it and it's no big deal."

Christensen goes on to describe some Polynesian and Balinese tribes where women will fellate or masturbate a fussing baby boy. "Rather than sticking a pacifier in his mouth and ruining his teeth, they do something sensible like giving him sexual pleasure."

All the evidence that Christensen claims to have about sex between adults and children is it's not *intrinsically* harmful as long as it's not coerced. "Anything that's coerced, including eating, is bad."

At its worst, Christensen's explicitness induces nausea, at its best it provokes food for thought which is always necessary when attempting to make informed and responsible decisions about sensitive issues.

If nothing else, Christensen is a very unique individual. Asked to comment on his own relationships, he replied, "From the day I was born, I've been very emotionally independent. I have no nesting instinct. This is one reason I'm more willing to speak out. Somehow over the years I didn't even get jealous feelings, I think it has to do with the fact that I've never experienced what they call love - I don't know what that is."

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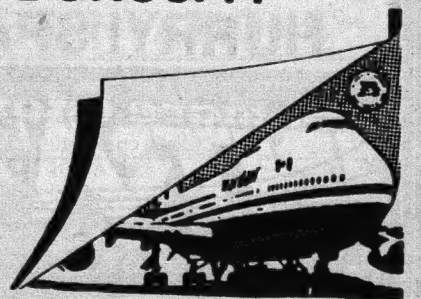
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Entertainment

The paradox of Marxism-Leninism

Master Class
Citadel Theatre
til November 10

review by James MacDonald

The year is 1948. The place is Moscow. On a cold January night, the two greatest modern Russian composers, Prokofiev and Shostakovich, have been summoned to an ante-room of the Kremlin for a "chat" with their number one comrade, Joseph Stalin. Such is the scenario of David Pownall's *Master Class*, which opened the Citadel's Rice season in the Maclab theatre last week. While it fails to be engrossing, *Master Class* has beautiful moments of alternating tension and humour, and showcases four of the finest performances you may see this year.

This is a play about the paradoxes of Marxist-Leninist society; the question of Communism vs. Culture. Underlying this theme is the paradoxical nature of Stalin himself, superbly played by Len Cariou. Pownall portrays Stalin as a peasant with a rather large chip on his shoulder, at times showing remorse, at times lunacy, at times remorse for his lunacy. While perhaps not entirely historically accurate, the little known Soviet leader is brought to life by Cariou's engaging performance.

In 1948 Stalin had been in power for over 23 years, and the majority of the Stalinist purges were past. Russian music had been allowed to progress in step with Western musical tastes, while keeping its own distinct national flavouring. Now, at the Soviet Musicians' Conference, the ruling Central Committee is about to issue a decree dealing with the over-westernization of Russian music. Shostakovich, in his prime, and Prokofiev, well past his, argue in opposition to this, but face the strong intimidation of Stalin and his bullying Culture Minister, Zhdanov, and the bizarre mood twists of their aging leader. Stalin's ulterior motive is to use the two composers to translate a Georgian folk tale



Master Class: beautiful moments of alternating tension and humor

to music, using his own lyrics. The composition scene is the most effective of the play, with some excellent moments of humour contrasted with Stalin's ravings. Shostakovich and Prokofiev, having been bullied out of their original natural alliance and opposition, are stuck in a Catch-22, all the more dangerous when they realize their lives may hang in the balance. Both Michael Fawkes and Graham Harley as Shostakovich and Prokofiev, respectively, are very good. In my opinion, however, the most overpowering performance came from Michael Ball as the boorish, drunken Central Committee member.

There remains one major problem with *Master Class*. With all the intricacies brought

up by addressing such a broad topic, they are not adequately explored, and the production loses its punch. While there are some excellent moments of beautifully created subtle tension, there is nothing hard-hitting. The result is an interesting look at a rather strange situation, but it desperately lacks the power it might have had. Pownall seems unclear about what he really wants to express, and though some of his points are well taken, there is no lingering impression to take home with you. The play is also, at times, too drawn out and slightly overstays its welcome.

Master Class also fails by not projecting any strong sense of artistic suppression in a totalitarian society. The inaccuracies of Stalin's character historically are most glaring when one considers the millions that died in his purges or were starved to death on his orders. While it makes his character more interesting and dynamic, it detracts from the overall impression, making the creation of

any overhanging tension impossible. Stalin's flashes of insanity are powerful, but all too few, leaving an impression of a soft-hearted old lug with a rough exterior, a little frayed at the edges by a tough life. Stalin was cruel, and the play does hint at it, but it instead uses Zhdanov as the reflection of the oppressed society. This, too, is a failing, because Zhdanov is written as Stalin's underling. Also, while Ball's performance is commanding, the character is nearly written out of the last quarter of the play, losing the element of totalitarianism.

If you can ignore the historical failings and instead concentrate on the intriguing concept, you'll probably enjoy *Master Class*. There are quite a few wonderful moments, played out by four extremely good actors. The idea is original and works well as far as it goes. If you want to go, you'd better hurry, however, because, due to the scheduling in the Maclab this season, the run ends this Sunday.

Cop story is bound together by neon spit and barbed wire

Live and Die cheap high

To Live and Die in L.A.
Twentieth Century Fox
West Mall 5

review by Myles Kitagawa

The boys in L.A. like to live fast and die hard, at least according to William Friedkin's latest film *To Live and Die in L.A.* This is a familiar story of a cop hunting down the killer of his partner, breaking all the established rules to do it. Friedkin's rendition of this particular tale, however, is bound together with neon spit and barbed wire.

Richard Chance is an agent for the U.S. Secret Service whose elder partner is savagely murdered during an investigation of a master counterfeiter. Vengeance at any cost becomes Chance's primary, and primordial, motivation. He pushes his new partner, his contacts and his organization to the breaking point to satisfy his own personal ends and when that isn't enough, Chance turns outlaw. Audiences usually admire the rebellious element in their street level authority figures, but Chance goes too far over the line, dragging us down, along with everyone else around him, almost to the level of the killer he seeks. Everybody pays during this blood hunt. Nobody gets away unscathed, not even the audience.

The pacing of this film defies its tired plotline. Speed is the key element here. With *The French Connection* to director Friedkin's credit, it's no wonder *To Live and Die* generates the kinetic excitement it does. It's hard to escape being swept up by the film's

bizarre shots and camera movements, its complicated car chase scenes, the driving rock score with video-like editing to match, the mise-en-scene that turns suspense into a physical affliction, then being completely repulsed by violence that would have made Tony Montana flinch.

What *To Live and Die* has, above anything else, is style. The debt it owes to *Miami Vice*, though apparent, is negotiable. Friedkin employs hand held cameras for many of the scenes which seems to accelerate whatever is going on and it works well. Chase scenes become rollercoaster rides where the wheels on one side have left the tracks. The film is visually spiced with posterized color; glowing blue neon skies and the like, and there are instances where sound, which is particularly loud at West Mall 5, tells the story as vividly as sight. We really don't need to see the flies crawling on the rotting remains of Chance's partner. The sound is rich enough.

Despite its commendable visuals, *To Live and Die* suffers from its own brutality. As Chance's sense of moral right and wrong leaves him, so leaves any sense of humanity from film. *To Live and Die* bears the same affliction as *Brian DePalma's Scarface*, in that there is not a single character that you can feel good about associating with. Everyone is contaminated by the hate of Chance's obsession and everyone changes into something less than they were before. This is not a film to feel good about. Like a cheap high, *To Live and Die in L.A.* is a rush while it lasts, but when it's over, you come down hard.

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The Easy Club: raunchy 'n' raw rhythm and swing



The Easy Club: combining jazz and Scottish music

by Rod Campbell

When the Celtic musical Renaissance ran out of inspiration in the early eighties, the future of Irish and Scottish folk-music looked rather bleak for a period. The immediate Irish response was Moving Hearts, a band that wove inspiration from such diverse artists as Ornette Coleman and Paul McCartney into the fine thread of their traditional music. It took the Scots a little longer. But, in 1984 when the Easy Club released their debut album, a synthesis of reels and jigs textured to the swing of jazz, critics were almost unanimous in their approval.

The Easy Club have an immaculate pedigree in traditional musical circles. Guitarists Rod Patterson and Jack Evans were both members of the influential Jock Tamson's Bairs. Cittern player and main composer Jim Sutherland served his apprenticeship with Mirk. Perhaps best known to Edmonton audiences is fiddler John Martin, who as a member of Ossian played here a couple of years ago.

Initially Patterson, Evans and Sutherland got together for the purpose of making a B.B.C. Radio Scotland programme about the life of the Edinburgh poet Alan Ramsey, whose work had a great deal of influence on Robert Burns. From this venture they not only conceived the idea for forming a band but also found a name. It seems Ramsey frequented a drinking establishment known as the Easy Club, which was eventually closed down in 1715 because of its antipathy to the union between Scotland and England.

The band went into hibernation for most of 1983, experimenting with their music. Being an acoustic quartet by now they found themselves experiencing certain technical difficulties with their instruments. Approaching the noted Northumbrian instrument maker Stefan Sobell they had him make two guitars and a cittern that would give them the exact sound they wanted. As Jack Evans explains, "We really needed instruments quite apart from the style of the music, which demands a kind of punchy effect, that brought the acoustic volume up a bit... We went to Stefan and had a long talk with him, and he reckoned that he could make a cittern and guitar that were compatible with each other... We were extremely pleased with the result because the instruments are really bright sounding. The guitar actually has a very clean open sound... closer to a jazz guitar."

Duke Ellington once said that there were

only two types of music which possess swing; one was jazz the other was Scottish music. When the Easy Club emerged in the Spring of 1984 they combined both.

The progression to jazz influenced folk-music for the band was more natural than it seems. In Edinburgh, where they are based, the jazz musicians always mingle in sessions with the traditional musicians. From there the idea progressed. However, another source of jazz influence comes from the pipe bands, as the 'Club's' composer Jim Sutherland explains, "The drum sections in the pipe bands tend to be jazzy in their rhythms, particularly since the 50's... I'm influenced by the way that drummers accompany bagpipe players."

It is Sutherland's instrumental pieces written in chromatic scales that give the band their unique texture. Colorful pieces such as The Radical Road, Murdo Mackenzie of Torridon, The Easy Club Reel and Janine's Reel break all the traditional rules of structure.

Rod Patterson also emerged as a song writer of merit especially on "The Auld Toon Shuffle" — a clever social commentary on the economic structure of Edinburgh life. As Patterson states, "The song was a calculated risk. It's based on the legendary split that people claim exists in Edinburgh. The old poverty and pride bit, 'fur coats and nae knickers', that kind of idea. There's an element of that in all cities — the haves and have-nots. It's just that Edinburgh has always had this legend attached to it that the Auld Toon is the place where the people who have not live, and the New Toon is the place where the haves live."

Now that the band has established its unique sound, what next? "We're trying to avoid oversophistication as a line of development," says Jack Evans, "because we really want to keep it raunchy and raw. I think we're more likely to introduce rhythms into the music which are not particularly jazzy, but rhythms which come from other kinds of 20th century music. I think most things we do will always have some kind of swing feel to them. It's why we call it rhythm and swing rather than just swing, because there are sounds which come from other types of music, ethnic music and different kinds of early pop which we use, and if anything, I see it developing along these lines rather than the more esoteric jazz direction."

The Easy Club makes their Edmonton debut Saturday night at The South Side Folk Club. Tickets are available at the Students' Union box office.

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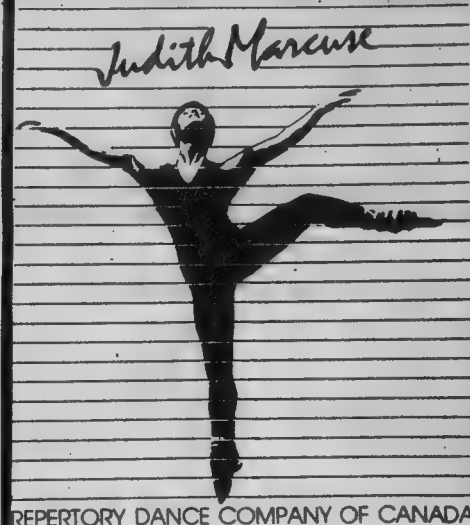
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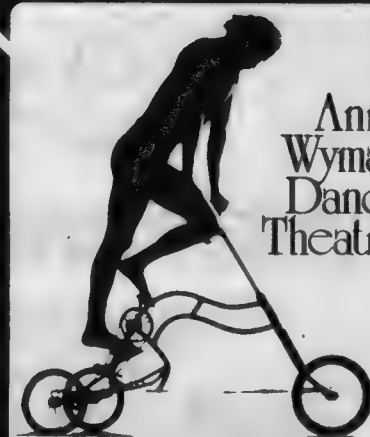
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Sports

Hoop teams runners up in tournies

by Tim Enger

For years, women have strived for equality in athletics. Well, here at the good ol' University of Alberta is has been achieved, even if its only coincidental. Here is the reason why.

Both the Bears and the Panda Basketball teams travelled on the road last weekend to tournaments. Both teams reached the final of their respective tournament. Both teams lost to the host university. For each team it was their first loss of the season, and both teams placed two players on their tournament allstar teams.

Okay, it isn't exactly a great blow for female suffragists but, it is definitely a step in the right direction.

The Bears journeyed to Saska-

toon to compete in the Iron Man Classic (don't ask me why its called that, I don't know), hosted by the University of Saskatchewan Huskies.

Their first opponents were the scandal plagued University of Brandon Bobcats.

The Bobcats are always considered to be one of the better teams in the nation, but have been put on probation by the C.I.A.U. for illegal payments to players, which has left their basketball program in shambles. Still the Bobcats played the Bears tough, holding the potent Alberta offence, which has been running away from its opponents lately, in check; and scoring their own share of points. Fortunately for the Bears that wasn't enough as

Alberta prevailed 84 to 73, advancing them to the tournament final. The leading score for the Bears was forward Dean Peters with 22 points.

The Bears opponent in the finals was the hometown team, the Saskatchewan Huskies, who turned out to be terrible hosts as they beat the Bears 88 to 72. If the Bears could derive anything positive out of the game it would be that they made Saskatchewan national team member, Byron Tokarchuk, a non-factor in the game.

Great... unfortunately it was the rest of the Huskies that buried the Bears.

While the Huskies seemed to be able to score with their eyes closed, the Bears struggled shooting only 42 percent from the field and 78 from the foul line. "Our shooting was terrible" said forward Scott McIntyre, "and that's what hurts us the most". Chris Toutant led the Bears with 18 points in the final.

The Bears placed two players on the tournament all star team: Dean Peters and guard Gerry Couzens. Their record is now 3-1.

As for the Pandas, they travelled to Calgary to compete in the Calgary Dinosaur Invitational Tournament. The Pandas were favored to finish no better than fourth in the eight team tournament, behind the perennially powerful teams from the University of Winnipeg, the University of Calgary and Lakehead University, but they surprised everyone by reaching the finals.

In their opening game on Friday the Pandas blew out Simon Fraser University 62-32. "They had some big girls but our fast break destroyed them" said forward Kathy Keats. Annette Sanregret was the high scorer for the Pandas with 17 points.

In the semi-finals the Pandas upset the favored University of Winnipeg 66-60, led by Shelaine Kozakovich's 14 points. This put the Pandas into the finals against the hometown University of Calgary.

Calgary, led by national team member Karen Degner and a good

crop of rookies, ruined the Pandas Cinderella story, defeating them 64-55. "It's too bad we lost" added Keats, "but we are really happy with the way the team played, and the teamwork we're beginning to show."

Both Sanregret and Kozakovich made the tournament allstar team. Over the weekend the Pandas improved their record to 4-1.

Roundball Rumors:

The Pandas' next opponent is

Laurentian University at home at 4:00 p.m. on Saturday... The Bears don't play again until Nov. 13 when they will take on Utah State in Utah then two days later, Northern Arizona State in Flagstaff, Arizona... As if Brandon doesn't have enough problems, one of their players decided to put a time-out to better use by sneaking into the Saskatchewan locker room and stealing \$100.00, unfortunately for him he was caught.



Peters puts up a lay-up. Peters had 28 points, as Alberta beat Lewis-Clarke for the second year.

Bears edge L-C State

Bears 77 Lewis Clark State 73
by Pat Maguire

Monday night the U of A Golden Bears Basketball team raised its record to 3-1 despite a mediocre effort against Lewis Clark State.

"We looked mediocre tonight" said head coach Don Horwood after the game. "We'll have to play better than that."

His assistant Steve Roth agreed, but did manage to find improvement. "We played better tonight than we did in Saskatchewan", making reference to the Bears only loss at the U of S tournament.

Admittedly the Bears were tired having played three games in four days, but they kept the game close and held the lead with two minutes left.

Veteran Chris Toutant may have had an extra excuse, missing practice for three days due to a head injury.

"I need to get back in shape... at times it felt like my feet were glued to the floor". Toutant was able to use his brilliant moves to pick up 10 points, however, he also detected an attitude problem, "some of the guys are having problems getting up for the games. So more fans would sure help," referring to the roughly 160 fans in attendance.

Forward Dean Peters didn't impress his coaches defensively, but offensively he was the Bears biggest scorer with 28 points. "Dean had no defense in the first half but he was our only guy inside tonight" commented Roth.

Bear Necessities — Peters shot 78% from the floor, the team 49%.... Ed Joseph is still out with a sore back... L-C State Warriors had a couple outstanding athletes, Steve Williams (23), Dimitrias Carter (18) and Darryl Jett (12) accounted for 53 of 73 points... Carter shot 90% from the floor, several from outside of the 25 ft range... Bears head south (Utah) next Wednesday and are back home Nov. 21 for the San Diego Chicken game versus McMaster University.

Free fees next Friday

The University of Alberta Athletics department has finally ironed out all the bugs and set a date for their free tuition promotion.

On November 15th, when the hockey Bears take on the Manitoba Bisons at 7:30 p.m., Athletics will give away a free tuition (maximum \$950) between the first and second periods to one current U of A student. But, it's not quite as easy as it may sound.

During the second period of play, several names will be drawn. The first person selected will get one chance to score into an empty net from the closest blue-line. If that person should miss, then the next student will get the same opportunity.

This promotion will not be the only volley put forth by Athletics in their continuing battle against empty seats at Bear and Panda events. The Friday night game will also feature a 'Cheer for Bear' along with a tribute to Clare Drake.

After crowds of around 230 both nights last weekend, the

Bears should have no problem improving the attendance situation. But Athletics is looking for more than just an improvement. With constant contact being maintained with fraternities and residences, a crowd of over eight hundred fans should be expected for the free fees night.

And since the Manitoba Bisons were the second best team (behind Alberta) west of Toronto last year, maybe students will finally wake up and realize that CWUAA hockey is damned good hockey. The two dollar admission charge for students is a whole lot cheaper than \$8.50 to get into Dinwoodie so that you can drop another \$20 at the bar.

So next Friday throw in your two bucks, watch some first class hockey, and get a chance at the free tuition. It's retroactive to last September - so if the winner has paid this year's fees already, the Registrar is going to owe a student some cash for a change. Wow! what a story that will make.

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Friday November 15 - 8 pm

Hockey Bears take 5-1 record out to the coast

by Blaine Ostapovich

The University of Alberta Golden Bears hockey team will travel to the west coast this weekend to take on the UBC Thunderbirds for a pair of games.

Last weekend's clash versus the Lethbridge Pronghorns demonstrated that the squad could play better defensive hockey and that the club is beginning to gel as a team. Another plus to come from the lopsided wins over the Pronghorns (11-3 and 8-4), is that Clare Drake and his coaching staff got a good look at all the players on the roster and received scoring from all units including his defensive corps.

Gerald Koebel and Eric Thurston, in particular, are both blueliners who thus far into the season have chipped in point-wise. It was generally conceded that the loss of Tim Krug and Parie Proff from last year's club would hurt the backliners involvement in the offensive end this year, but such is not the case.

The Thunderbirds meanwhile are rebounding from an 0 and 4 start. Last weekend they posted one goal victories over Regina, including a 4-3 overtime win on Saturday.

The T-Birds are led by veteran Mike Coflin who has eight goals in six contests, but are hurting on their powerplay. With the man advantage, the T-Birds have clicked on four of 39 advantages for a disastrous 10.3 efficiency rating.

Around the rink... Defenseman **D.J. Havrelock** will not rejoin the team immediately, despite skating in practices and warm-ups. Doctors have prescribed physiotherapy for the big blueliner to strengthen his injured knee. It will be three weeks before D.J. sees any game time. **Saskatchewan Huskies** forward **Larry Korchinski** was named the CWUAA player of the week for his three goals and two assists in a pair of wins over Brandon.

CWUAA Standings

	GP	W	L	GF	GA	PTS
Alberta	6	5	1	56	29	10
Sask.	6	5	1	37	20	10
Manitoba	6	5	1	34	26	10
Calgary	6	4	2	30	25	8
Brandon	6	3	3	33	45	6
U.B.C.	6	2	4	25	33	4
Regina	6	0	6	24	37	0
Leth.	6	0	6	19	43	0

Scoreboard

Nov 1: Lethbridge 3 at Alberta 11
British Columbia 6 at Regina 5

Nov 2: Lethbridge 4 at Alberta 8
British Columbia 4 at Regina 3 (OT)
Manitoba 4 at Calgary 2
Brandon 2 at Saskatchewan 9

Nov 3: Brandon 2 at Saskatchewan 9
Manitoba 6 at Calgary 4

Future Games

Nov 8: Calgary at Brandon
Saskatchewan at Manitoba
Alberta at British Columbia

Nov 9: Calgary at Brandon
Saskatchewan at Manitoba
Regina at Lethbridge
Alberta at British Columbia

Nov 10: Regina at Lethbridge.

Scoring Leaders

Player	Team	GP	G	A	PTS
J. Mollard	Bran.	6	7	9	16
G. Koebel	Alta.	6	4	12	16
T. Lenardon	Bran.	6	6	8	14
H. Mahood	Man.	6	4	10	14
K. Petrash	Man.	6	8	5	13
D. Cranston	Alta.	6	5	8	13
S. Cranston	Alta.	6	5	8	13
L. Korchinski	Sask.	6	4	9	13
D. Leier	Sask.	6	5	7	12
E. Thurston	Alta.	6	3	9	12
D. Otto	Alta.	5	6	5	11
B. Ansell	Alta.	6	5	6	11



Jack Patrick closes in on net. UBC is coming off a pair of wins and will be tough at home.

Football miracle in the works?

by Mark Spector

This is it. The season has boiled down to one final game for the UofA football Bears.

This Saturday afternoon at 1:00 p.m., Alberta takes on the 4-3 UBC Thunderbirds on an icy Varsity field. The Bears, who are 3-4 on the year, must win this contest by 22 points in order to have any shot whatsoever at finishing in second place in the WIFL behind the Calgary Dinos.

Furthermore, they must hope for the 3-4 Manitoba Bisons to lose to the 2-5 Saskatchewan Huskies in Saskatoon.

A pretty tall order, this.

The 22 points is a result of the

24-2 shellacking administered to the Bears by the T-Birds five weeks ago in Vancouver. That game was tied 2-2 at halftime.

"We've got to go out with the attitude of let's just try to win this football game," says head coach Jim Donlevy. "If we go out and try to make up the 22 points in the first half, a team the calibre of UBC will tear us apart."

"We need a good field. There's not going to be anybody scoring 22 points on a slippery field," said Donlevy of the field conditions. What that means is that if the field is extremely poor come Saturday, the Bears will be digging mighty deep for touchdowns once they get

within the 35-yard line or so.

Either way, a desperate football team makes for some pretty wild action.

So bring your thermos's and blankets, and be there on Saturday because if the Bears can pull this one off, you're going to wish you'd been there.

Bear Facts: Offensive Tackle **Murray McKay** won't play as he underwent knee surgery this past week... The other tackle **Harold Reimer** is on the limp, but will no doubt suit up for this game... Halfback **Jeff Funtasz** is questionable with an ankle sprain.

X-country off for CIAU's

by Ashram Mustapha

The U of A cross-country teams fared well last weekend at the Canada West meet held in Victoria, B.C.

Although neither the men's nor the women's came in first, their positions (2nd for the men and 3rd for the women) were good enough to qualify at least the men's team for the C.I.A.U. meet this weekend in Sherbrooke, Quebec.

The men's team was beaten by the U of Vic in a very close 10k race. The first U of A runner to finish was Scott MacDonald who came in 5th, less than one minute behind the winning time of 30:40.

Also scoring for the Bears was Jerry Rose (9th), Tom Bessai (10th),

Carl Bessai (14th) and Brian Newlove (16th). The U of A team was well ahead of the five other universities entered.

The women's team did not do quite as well as the men's, coming in third place behind the U of Vic and the U of Manitoba.

Scorers included Cindy Livingstone (10th), Marlene Jargeleit (14th), Kirsten Madsen (23rd) and Barb Russell (27th).

According to coach Jim Haddow, "There is a good chance that the Pandas might make the C.I.A.U. meet." Qualification for this meet is based on accumulated point totals.

The C.I.A.U. nationals go this weekend in Sherbrooke.

Experienced Volleyball Players

wanted to play in Men's League (Tier 5 & 6) once per week.
451-4380 Martin Dorfman.

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Paul Henderson - living with 'The Goal'

by Mark Spector

At first glance one can immediately recognize Paul Henderson as a highly successful man. And there's no doubt that he is.

He is in town speaking on behalf of Campus Crusade For Christ, and he couldn't be happier doing what he's doing.

Most people can't say that.

Henderson, in case you have forgotten, scored the winning goal with only 34 seconds remaining in the eighth and final game of the 1972 Canada-Russia hockey series.

A series that will never be equaled no matter how many Canada Cups Paul Coffey and the boys pull out in overtime.

"I was the luckiest guy in the world to have scored that goal," recalled Henderson on Tuesday afternoon. "Every young Canadian kid has a dream of scoring that big goal. I never even thought about any Russians but..." he said with a grin on his lips.

Sure the glory has worn off somewhat, but once Paul Henderson begins to actually recall the event instead of merely relaying information to an interviewer, he cannot help but smile.

"The other day I had a 65 year old lady come up to me and say that September 28, 1972 was the greatest day of her life," he says in disbelief. "People today still come up to me and tell me exactly where they were when it went in."

But the ironic thing is that not only did Henderson not expect to score such a heroic goal in his life-

time, he would have sworn that there would be no such goal in that first series.

"Going into the series, we all figured that if we didn't win all eight games that it would be an embarrassment. All of our scouts had told us that the Russians couldn't skate very well and were poor shooters. And they had some goalie named Tretiak that couldn't stop a football.

But on my very first shift of the first game in Montreal, after Phil (Esposito) had scored right off the bat (at the 30 second mark), I'm skating beside this Russian and I'm huffin' and puffin', and I look beside me and this guy isn't even breathing."

"I went back to the bench and told (linemate Ron) Ellis and (Bobbie) Clarke that this was going to be one long series."

The USSR went on to win that game by a 7-3 margin and open up a lot of eyes around the Great White North.

But the fame and the recognition took advantage of a headstrong Paul Henderson. He smiles the smile of school principle recalling a disorderly youth when he tells you about the good times that he and his Leaf teammates shared in the seventies. But he couldn't handle the star status that "The Goal" had earned him.

"The best thing that has happened to me since 1972, besides finding The Lord, was moving down to Birmingham (in 1981)."

That's right. The Lord.

After a brief stint with the WHA



Photo Bill St. John

Birmingham Bulls, Henderson retired to a seminary in Alabama. And as every Born Again Christian that I've ever met will tell you, from that point on it was history.

But Henderson is different, I think.

He holds the same opinions as any other ex-hockey player: That fighting has its place in the game; that drugs don't; that you could put "two hinged doors" at Gretzky's side; but Paul Henderson is different.

"There's nothing that I hated worse back then than those Bible thumpers that would come around and try to shove their beliefs down my throat. I just couldn't stand it."

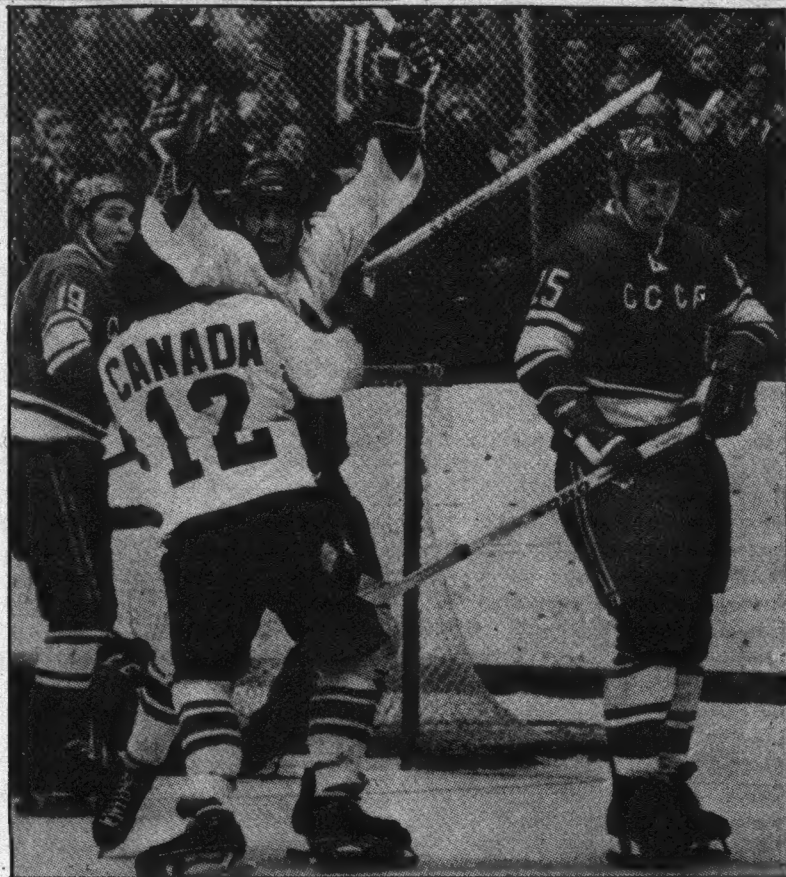
And Henderson practices just what he preaches, if you'll excuse the pun.

Unlike so many athletes today who are turning the once barroom atmosphere of the dressing room into what could sometimes be mistaken for a _____ (fill in the blank) recruitment center, Henderson isn't one to push his religion on you.

And you've got to respect the man for that.

I've got to admit that when I asked him what the one thing was that he would say to Wendel Clark and Dan Hodgson (two promising young Leafs), I expected to hear the Gospel.

"I would tell them not to get down on themselves, that they can't get a losing attitude. I mean, those



Henderson scores the goal that is etched in the memories of Canadians. There were 34 seconds left.

guys aren't losers. Gary Nylund isn't a loser. None of those guys are happy about the situation in Toronto right now. They probably don't even want to walk the streets, for cryin' out loud."

An honest answer from an honest person.

Athletes in Action, the Canadian Christian athletes group, knew what they were doing when Paul Henderson became involved with their organization.

A nicer man you'll not often meet.

Swimmers fare well in Washington

On Friday November 1, the Bears Swim team travelled to Washington to compete in the University of Washington's Huskie Relays that evening and against the University of Puget Sound in Tacoma the fol-

lowing day.

The teams participating in the Husky were from the Universities of Alberta, B.C. Puget Sound, Victoria, and Washington. A men's team from the University of Idaho

and women's team from Washington State also attended the meet.

The Pandas placed third overall behind the U of Washington and Washington State. U.B.C., last year's C.I.A.U. champions placed fourth. In the meeting against Puget Sound on Saturday, the score for the women's side of the competition was 65 for the U of A and 30 for UPS. Winning performances were turned in by the 400m medley relay, 400m freestyle relay, Elaine Lebuke in the 200m I.M. with a time of 2:32.75, Barb Jickling in the 100m free, 1:03.62, and Jan Meunier in the 200m breaststroke, 2:50.47.

Regarding the Bears, at the U of Washington on Friday night, they placed sixth. Against Puget Sound, the men lost 59 to 35. Exceptional performances were turned in by Grant Stewart in the 200m free placing second with a time of 2:05.58, Mike Preston in the 100m free, 58.17, and Larry Schulhauser placing first in the 200 I.M., 2:16.56, second in the 200m fly, and second in the 200m breaststroke. Pete Seeger also finished second in the 200m backstroke. The men also placed first in the 400m free relay, 3:53.18, allowing the U of A to win the meet overall, 100 to 89.

The U of A swim teams are next in action on Friday at 7:00 against UBC in the Varsity Pool, and the following night at the Commonwealth Pool in the Keyano Invite.

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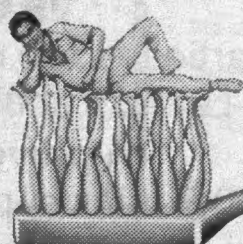
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Sunday, Nov. 17, 8 pm • PG

footnotes

NOVEMBER 7

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre 11122 - 86 Ave.

Student Christian Movement (SCM) Fr. W. Canning speaks on his recent trip to Nicaragua 5:30 p.m. SUB 158A.

S.O.R.S.E. Gathering; 7:00 p.m.; 034 SUB. Meet the news staff and advisory board. All welcome!

NOVEMBER 8

Caribbean Students Association General Meeting @ 4:30 p.m. in CAB 243. Everyone welcome.

Trinidad and Tobago Student Association (TATSA) General Meeting 5 pm at the International Student Center.

Ukrainian Student's Association meeting: 6:00 PM — 711 General Services Bldg. Members please be there. All welcome.

ECCF Speaker on the topic of "Salt and Light" 7:30 at SUB meditation room.

NOVEMBER 10

Lutheran Campus Ministry 10:30 a.m. Worship in SUB-158A.

NOVEMBER 12

Bears Ski Team very important general meeting 034 SUB 5:00 Attendance compulsory.

InterVarsity Christian Fellowship Dagwood Supper Tory 14-14-5-7 pm \$2.50 all welcome.

Chaplaincy: The Long Search Film-Series — "Catholicism: Rome, Lead and the Desert" 11:30 a.m., SUB 034.

NOVEMBER 13

Womens Intramurals Volleyball — Nov. 20 - Dec. 5. Entry deadline today.

Lutheran Campus Ministry Noon Hour Bible Study "Unexpected News: Reading the Bible with Third World Eyes" SUB 158A.

Eckanka Club introductory discussion "Freedom" 8:00 p.m. at Eckankar Southside Centre 201 - 8908 - 99 St.

U of A Nordic Ski Club Meeting; with "Marathon Winter" film Rm. 176 Education 5:00 p.m.

Understanding Catholicism series 7:30 p.m. in Rm. 102, St. Joseph's College. Speaker: Loretta Foley "Conversion & Reconciliation".

NOVEMBER 14

Lutheran Campus Ministry 7:30 p.m. Worship at the Lutheran Student Centre, 11122 - 86 Ave.

NOVEMBER 15

People in Sport for peace film night: "If you love this Planet" — 7 PM in PE E-120. Speakers: Dr. Barker of Physicians for Peace and Dr. Barton on Psychologists for Peace.

NOVEMBER 17

Lutheran Campus Ministry 10:30 a.m. Worship in SUB 158A.

Lutheran Campus Ministry 7:30 p.m. Paul Scott speaks on "Ministry in the North" at 11122 - 86 Ave.

GENERAL

August 14 - November 15 Student Volunteer Campus Community. SVCC Info Centre SUB 030B (12 noon - 2 p.m.) Phone 432-2515.

St. Joseph's Catholic Community Mass Times Sept. April Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m. Weekday — Mon., Wed, Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m., 12:30, 4:30 p.m. Sat. 12:10 p.m.

M.U.G.S. Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Flying Club. We have moved! We are now in 030H SUB. Hanger Flying Wednesdays 1100 - 1300.

Moslem Students, Friday prayers, Meditation Room, SUB. 1:45 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SUB.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tae-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030-S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United

Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit.

classifieds FOR SALE

New Royal typewriters \$115 - \$730, some with computer interface and rent-to-own plan. Used typewriters when available. Mark 9, HUB Mall, 432-7936. Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

Priced for quick sale — 1982 Lada Sedan, Highway Driven, Mechanically A-1, AM/FM Cassette/In-Car Heater on Timer. First offer over \$1500. 489-7403.

More personal than cards — Christmas letterheads/envelopes, 10 for \$5.00 Mark 9, HUB Mall.

WANTED

Whyte Earl's — Earl is looking for energetic, ambitious, hardworking, hard-playing individuals for his restaurant. Apply in person to Whyte Earl's, 9555 - 82 Ave (9-11 am or 2-4 pm).

Students Evenings & Saturdays. Telephone sales \$5/hr. or 20% commission whichever is higher. Call Victor at 484-8884 for an appt.

Earl's Place is looking for energetic, lively P/T Lunch W/W 12-2 only. Apply in Person 5450 Calgary Trail.

Whyte Earl's Kitchen Staff: Are you tired of working at those fast food drive-ins? Would you like to work in a professional kitchen? If so, come and see us — we are accepting applications for all positions at Whyte Earls — 9555 Ave (between 2 & 4 pm).

Eddie Bauer, Inc., a leading retailer of outdoor recreational clothing and equipment, has opportunities available for temporary part-time sales representatives and cashiers in our Edmonton store. Qualified applicants should have previous experience in a retail store and be willing to work flexible schedule through the holiday season. We seek aggressive, customer service and results oriented individuals. Interested candidates should apply in person at 10250 -101 Street, Mon.-Fri. Only.

The Valley Zoo is currently looking for volunteer tour guides and zoo ambassadors. These programmes run from January to March of 1986. If you are interested in volunteering 2 to 3 hours per week call 483-5511.

Earl's Place — Jasper Avenue is looking for fun, energetic people to fill the positions of P/T busperson and P/T waiter/ess. Apply in person.

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Delta Kappa Gamma Society International is accepting applications for a 1986-87 Fellowship for graduate study, value \$3000. Female students from a country other than Canada, U.S., or United Kingdom in a program of study which will lead to a teaching position in their home country should apply by Dec. 31. Send applications to: B. Jonsen, 12902 - 123A Street, Edmonton, T5L 0K9. Phone evenings: 452-2653.

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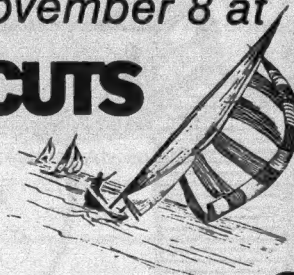
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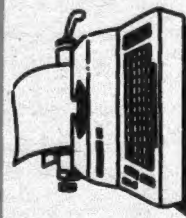


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